

Susan Close

- Ph.D. University of Amsterdam, Faculty of Humanities: School for Cultural Analysis, Theory and Interpretation, 2005
- M.A. Carleton University, School for Studies in Art and Culture, 1995
- B.F.A. University of Saskatchewan, Dept. of Art and Art History, 1976

Current Position

Associate Dean Academic
Environmental Design Program Chair
Associate Professor, Interior Design, Faculty of Architecture
University of Manitoba

Publications

Articles in Academic and Professional Journals

- *"Writing Rooms: Reconsidering the Notion of a Room of One's Own." *Journal of Interior Design* 43, no. 1 (March 2018): 43-52.
- *"Framing Place: Photography and Design Culture in Canada." *Design Principles and Practices: An International Journal* 4, no. 2 (2010): 69-82.
- "Reading Photographs: Playing the Visual Literacy Game." *CV Photo*, no. 52, (Fall 2000): 5-6.
- "The Hidden Camera of Kryn Taconis." *Queens Quarterly* 103, no.1 (Spring 1996): 62-72.
- "Mattie Gunterman's Family Album." *Queens Quarterly* 103, no. 2, (Summer 1996): 317-339.
- "Victory Spring: Images of Courage in the National Archives of Canada." *The Archivist* 109, (1995): 32-38.

Books

- **Framing Identity: Social Practices of Photography in Canada, 1880-1920*. Winnipeg: Arbeiter Ring Press, 2007.

Book Chapters

- "Gendered Space and the Photographic Interiors of a Victorian Lady." In *Meanings of Designed Spaces*, edited by Tiiu Vaikla-Poldma, 278-287. New York: Fairchild Books, 2013.
- "The Camera and the Contact Zone: Re-envisioning the Representation of Aboriginal Women in the Canadian North." In *Transculturation in British Art, 1770-1930*, edited by Julie Codell, 111-124. Farnham, Surrey: Ashgate Publishers, 2012.

*"Photography and Design Culture: Reading Photographs by Alain Paiement and Richard Holden." In *Eighty-Eight: Mieke Bal PhDs 1983-2011*, edited by Murat Aydemir and Esther Peeren, 111-120. Amsterdam: ASCA Press, 2011.

*Chalmers, Lynn and Susan Close. "But Is It Interior Design: Considering the Intervention of Theory into Disciplinary Practice and Education." In *Thinking Inside the Box*, edited by Edward Hollis et al, 77-83. London: Middlesex University, 2007.

Book Reviews

Review of *Desire Change: Contemporary Feminist Art in Canada*, edited by Heather Davis. *Border Crossings* 36, no. 4 (2017-18): 123-124.

*Review of *Towards a New Interior: An Anthology of Interior Design Theory*, by Lois Weinthal. *Interiors: Design, Architecture and Culture* 4, no. 3 (2013): 357-359.

Review of *Scissors, Paper, Stone: Expressions of Memory in Contemporary Photographic Arts*, by Martha Langford. *Border Crossings* 27, no. 3 (2009): 194-196.

Review of *Suspended Conversations: The Afterlife of Memory in Photographic Albums*, by Martha Langford. *RACAR* 28, no. 2 (2003): 76-77.

Catalogue Essays

"Reflections on Ashley Gillanders' Methods of Preservation." In *Methods of Preservation: Ashley Gillanders*, edited by Jennifer Gibson, 5-8. Winnipeg: The University of Winnipeg, 2016.

"Mattie Gunterman." In *The Artist Herself: Self-Portraits by Canadian Historical Women Artists*, edited by Alicia Boutilier and Tobi Bruce, 69-73. Kingston: Agnes Etherington Art Centre, 2015.

"The Value of the Vessel: The Impact of William Morris and the Arts and Crafts Movement on Studio Pottery." In *MUD, Hands, fire*, edited by Mary Ann Steggles, 22-27. Winnipeg: University of Manitoba School of Art Gallery, 2015.

Conference Proceedings

*"Travelling Cameras." Paper presented at the Canadian Women Artists History Initiative Conference, Concordia University, Montreal, October 2-4, 2008.

*"Situating Self: The Camera as a Tool in a Global World." Paper presented at the Global Photographies: Histories, Theories and Practices Conference, Dun Laoghaire, Co. Dublin, Ireland, June 27-29, 2007.

*"The Active Gift of Love." Paper presented at the *Art as Analysis Reader*, Come to Your Senses Cultural Analysis Conference, Amsterdam, 1998.

Dissertation

"Framing Identity: Social Practices of Photography in Canada, 1880-1920." PhD diss., University of Amsterdam, Amsterdam School of Cultural Analysis, Theory and Interpretation, 2005.

Encyclopedia Entries

"History of Photography in Manitoba." In *The Encyclopedia of Manitoba*. Regina: Great Plains Publisher, 2006.

Exhibition Reviews

Review of *Shari Hatt: New Work*, by Shari Hatt, Plug In Institute of Contemporary Art, Winnipeg. *Border Crossings* 22, no. 1 (February 2003): 75-77.

Review of *Open Studio: William Eakin*, St. Norberts Art Centre, Winnipeg and *William Eakin*, curated by James Patten, Winnipeg Art Gallery, Winnipeg. *CV Photo* 53, (Winter 2000): 32.

*Review of *Aboriginal Portraits from the National Archives of Canada*, by the National Archives of Canada, Ottawa. *Archivara* 42, (Fall 1996): 148-150.

"Family Stories." Review of *Alliances: The Family*, group exhibition curated by Justin Wonnacott, Canadian Museum of Contemporary Photography, Ottawa. *Blackflash* 13, no. 1 (1995): 17-18.

Reviews of my publications

Bouzek, Don. Review of *Framing Identity: Social Practices of Photography in Canada (1880-1920)*, by Susan Close. *Labour/Le Travail* 62, (Fall 2008): 240-242.

Dahle, Sigrid. Review of *Framing Identity: Social Practices of Photography in Canada (1880-1920)*, by Susan Close. *Border Crossings* 27, no. 2 (2008): 103-104.

Conferences and Public Talks

Conference Presentations

- 2020 "Reconsidering Geraldine Moodie: Positioning an Early Canadian Photographer in relationship with Modernism." Paper to be presented at the Fourth Canadian Woman Artist History Initiative Conference, Toronto, November.
- "Photography, Design Culture and the City: a Photographic Exploration of the Urban Environment." Paper for the Fourteenth International Conference on Design Principles & Practices, Pratt Institute, Brooklyn, New York, March 16. Postponed due to COVID-19.
- 2019 "Photography, Urbanism and Design: An Exploration of Design Culture with a Camera." Paper presented at University Art Association of Canada Annual Conference, Quebec City, October 25-27.
- 2017 "Gabor Szilasi's Photographs of St. Catherine's Street." Paper presented at the Image Conference at the Eighth International Conference on The Image, Venice University, Venice, Italy, November 1.
- 2015 "Made in Canada: Self-Representation in Women's Early Camera Work in Canada." Paper presented at Canadian Women Artist History Initiative Conference, Concordia University, Montreal in collaboration with Queen's University, Kingston, May 7-9, 2015.
- 2013 "Travelling Concepts in Photography." Paper presented at the Image Conference at the University Center in Chicago, October 18.

- 2011 **"Gender, Photography and Narrative: An Interdisciplinary Analysis of Visual Narrative in Photographs of Gendered Space." Paper presented at History, Society and the Sacred, the 125th Annual American History Association Conference, Boston, January 7-9.
- 2010 "Gender, Photography and Narrative: Reading the Photographs of Mattie Gunterman." Paper presented at the Narrating the Visual; Visualizing the Narrative Conference, North Carolina State University, Raleigh, North Carolina, March 5.
- **"Gender, Space and Photography: Reading the Interiors of Clementina Hawarden." Paper presented at the 4th International Conference on Design Principles and Practices, University of Illinois, Chicago, February 15.
- 2009 **"Framing Place: Design Culture and Photography in Canada." Paper presented at the 3rd Annual Conference on Design Principles and Practices, Technical University, Berlin, Germany, February 15-17.
- 2008 **"The Colonizing Camera of Geraldine Moodie." Paper presented at the Art of Transculturation: Colonial Artists, Borders and Encounters Session, chaired by Dr. J. Codell, Arizona State University, College Art Association 96th Annual Conference, Dallas, February 20-23.
- 2007 **"Exposure: Representation of First Nations Peoples." Paper presented at International Conference of Native American Studies, Baton Rouge, Louisiana, February 11-16.
- *Chalmers, Lynn and Susan Close. "But Is It Interior Design: Considering the Intervention of Theory into Disciplinary Practice and Education." Paper presented at Interiors Forum Conference, in collaboration with the Lighthouse, Scotland's Centre for Architecture and Design, Glasgow, Scotland, March 1.
- **"Situating Self: The Camera as a Tool in a Global World." Paper presented at Global Photographies: Histories, Theories, Practices Conference, Dun Laoghaire, Co. Dublin, Ireland, June 27-29.
- 2006 **"Theory and Design Education." Panel speaker at Interior Design Educators International Conference (IDEC), Scottsdale, Arizona, March 28-April 2.
- 1998 **"The Active Gift of Love: Art as Analysis." Come to Your Senses Conference, Amsterdam School for Cultural Analysis, University of Amsterdam and Cornell University, Amsterdam.

Public Talks and Lectures

- 2017 "Framing Identity and Reading Photographs." Lecture, Mauro Centre, St. Paul's College, University of Manitoba, Winnipeg, March 3.
- "Gabor Szilasi's Photographs of St. Catherine Street, Montreal Canada." Food for Thought Lecture, Faculty of Architecture, University of Manitoba, Winnipeg, March 14.
- "Framing Identity." Lecture, Crescent Fort Rouge United Church, Art Fest, Winnipeg, March 20.
- "Travelling Concepts in Photography." Conversation with graduate students, Lidwein van der Ven: Living On, School of Art Gallery, University of Manitoba, Winnipeg, March 31.
- 2016 "Travelling Concepts in Photography" Soup and Bread Lecture Series, St. John's College, University of Manitoba, Winnipeg, October 12.

- 2012 "Photograph and Design Culture: Reading the Photographs of Alain Paiement and Richard Holden." Soup and Bread Lecture Series, St. John's College, University of Manitoba, Winnipeg, March 14.
- 2011 "Travelling Concepts in Photography" Lecture by Cultural Events, Faculty of Architecture, University of Manitoba, Winnipeg, January 25.
- 2006 "Gender, Space, and Photography: Reading the Interiors of Clementina Hawarden." Focal Point Lecture Series for Platform Gallery, Aqua Books, Winnipeg, May 5.
 "Mentoring in Emancipation Movements." Survivorama Lecture Series School of Art, University of Manitoba, Winnipeg, November 26.
- 2005 "Framing Identity: Social Practice of Photography in Canada (1880-1920)." Research Dinner Lecture, Partners Program, Faculty of Architecture, University of Manitoba, Winnipeg.
 "Framing Identity: Social Practice of Photography in Canada (1880-1920)." Wendy Wersch Memorial Lecture, Mentoring Artists for Women's Art, Cinematheque, Winnipeg.
- 2004 "Image and Identity: Reading Inside the Frame." Lecture, The Gothic Unconscious Project, School of Art, Gallery One One One, University of Manitoba, Winnipeg.
- 2002 "My Photographic Practice and Research." Lecture, Mentoring Artist's for Women's Art, Winnipeg.
 "Wild Women with Cameras: Early Canadian Women Photographers." Lecture, Art History Presents Series, School of Art, University of Manitoba, Winnipeg.
- 1999 "Mattie Gunterman: Early Canadian Photographer." Lecture, School of Art, University of Manitoba, Winnipeg.
- 1998 "Recent Photographic Work: Theory and Practice." Lecture, Visual Arts, University of Ottawa, Ottawa.
- 1997 "Art as Visual Communication." Lecture, Friends of the National Gallery of Canada, National Gallery of Canada, Ottawa.
- 1996 "Reading from the Photographs of Mattie Gunterman." Lecture, Friends of Art History, Carleton University, Ottawa.
 "Photography and Portraiture." Lecture, Carleton University, Ottawa.
- 1993 "Portraiture and Issues of Identity." Lecture, Art History, Carleton University, Ottawa.

Workshops

- 2015 National Gallery of Canada, invited participant in workshop on the development of a new History of Photography in Canada.

Selected Exhibitions

Group

- 2008 *Revolver Uptown*, School of Art,
Gallery One One One, University of Manitoba, Winnipeg
- Soup and Sustenance*, Portage and District Arts Centre,
Portage La Prairie, Manitoba.
- 2004 *The Bigger Picture: Portraits from Ottawa*
Karen Love, Curator
Ottawa Art Gallery
Ottawa
- 1998 *Come to Your Senses*, Conference Photography Exhibition, Amsterdam
School for Cultural Analysis, University of Amsterdam, The Netherlands
- 1997 *ASCA Members Exhibition*
Amsterdam School for Cultural Analysis Gallery
University of Amsterdam, The Netherlands
- 1995 *The Eclectic Collection: Selected works from the Photographers Gallery*
Permanent Collection
The Photographers Gallery, Saskatoon
- Women's History Month Exhibition*
The Photographers Gallery, Workshop Gallery
Saskatoon, Saskatchewan
- 1994 *Landscapes and Portraits from City Collections*
City of Ottawa, Karsh-Masson Gallery, Ottawa

- 1991 *Recent Work*
David Barbour, Patrick Close, Susan Close,
Richard Holden, Geoffrey James, Kate McGregor,
Justin Wonnacott, Cylla von Tiedeman
Margaret Cameron Gallery, Ottawa
- 1990 *Between Time and Place*
Contemporary Saskatchewan Photography
Toronto Photographers Workshop, Toronto
- 1989 *Family Album/ Snapshot*
Arts Court, Ottawa
- Between Time and Place*
Contemporary Saskatchewan Photography
The Photographers Gallery, Saskatoon
- Recent Work*
Patrick Close/Susan Close Holden
Gordon Snelgrove Gallery
Department of Art & Art History
University of Saskatchewan, Saskatoon
- Beyond Boundaries*
Seven Ottawa Photographers
Arts Court, Ottawa
- 1988 *Beyond Boundaries*
Seven Ottawa Photographers
Arti Galerie, The Hague, The Netherlands
- 1987 *Recent Work*
Patrick Close/ Susan Close Holden

Rosemont Art Gallery, Regina

1986 *Ottawa in The Hague*
The Hague, The Netherlands

Portraits

Rosemont Art Gallery, Regina

1985 *Portraits*
The Photographers Gallery, Saskatoon

1984 *Contemporary Photo Works from the
Canada Council Art Bank*
Presentation House
Vancouver

1982 *Fieldwork Exchange*
Susan Close/Richard Holden/Dan Thorburn
Photographers Co-operative
Harbourfront, Toronto

Saskatchewan Open

Mendel Art Gallery, Saskatoon

One Person

1981 *Susan Close, Photographs*
The Photographers Gallery, Saskatoon

1976 *Susan Close, Bachelor of Fine Arts Exhibition*
Department of Art & Art History
University of Saskatchewan, Saskatoon

Collections

The Canada Council Art Bank

The City of Ottawa, Ottawa

The Remai Modern, Saskatoon

The Photographers Gallery, Saskatoon

The Robert McLoughlin Gallery, Oshawa

The University of Saskatchewan, Saskatoon

Osler, Hoskin and Harcourt, Ottawa

Regional Municipality of Ottawa-Carleton, Ottawa